



*Training Course:
Advanced Placement (AP) English Literature and
Composition*

*3 - 14 May 2027
London (UK)*

Training Course: Advanced Placement (AP) English Literature and Composition

Training Course code: SC234823 From: 3 - 14 May 2027 Venue: London (UK) - Training Course Fees: 10300 € Euro

Introduction

This English Literature and Composition course is designed to develop learners' abilities in critical reading, literary analysis, and creative writing across a range of genres including fiction, poetry, and drama. The course provides an in-depth exploration of literary texts from different periods and cultures, enabling participants to interpret meaning, analyze structure, and evaluate the techniques used by authors to shape reader response.

Throughout the program, learners will engage with a variety of literary works and develop the skills needed to construct clear, persuasive, and well-supported written interpretations. In addition to strengthening analytical skills, the course also supports the development of creative writing abilities by encouraging learners to apply literary techniques in their own work.

By the end of the course, participants will have a deeper appreciation of literature and a stronger command of both analytical and expressive writing.

Target Audience

- Students pursuing foundational or introductory studies in English Literature and Composition
- Aspiring writers interested in poetry, fiction, and drama writing
- Individuals seeking to improve reading comprehension and literary analysis skills
- Educators and teaching assistants developing expertise in literature interpretation
- Creative writers and content developers aiming to enhance storytelling techniques
- Literature enthusiasts interested in exploring diverse texts across genres and periods

Course Objectives

By the end of this course, learners will be able to:

- Develop strong close-reading and critical analysis skills
- Interpret fiction, poetry, and drama using literary techniques
- Identify and analyze narrative structure, character development, and symbolism
- Construct clear and persuasive literary arguments in writing
- Understand the relationship between literature, culture, and society
- Enhance creative writing skills through exposure to multiple literary forms

Outlines

Day 1: Introduction to Short Fiction Analysis

- Introduction to literary analysis and close reading
- Understanding characters, setting, and narrative structure
- Narrative voice and point of view
- Literal vs. figurative interpretation of text

- Foundations of critical literary thinking

Day 2: Poetry Analysis I

- Introduction to poetry interpretation
- Understanding structure and meaning in poetry
- Literary devices: metaphor, simile, contrast, alliteration
- Exploring poetic voice and thematic interpretation

Day 3: Longer Fiction & Drama I

- Analysis of extended fiction and dramatic texts
- Character development and narrative progression
- Conflict, plot structure, and symbolism
- Supporting arguments with textual evidence

Day 4: Advanced Short Fiction Analysis

- Character roles, relationships, and conflict dynamics
- Narrative perspective and its impact on meaning
- Literary archetypes and character functions
- Tone, narrative distance, and stylistic interpretation

Day 5: Poetry Analysis II

- Poetic structures: open vs. closed forms
- Figurative language: imagery, hyperbole, and symbolism
- Allusion, personification, and extended metaphors
- Deeper interpretation of poetic meaning

Day 6: Longer Fiction & Drama II

- Character motivation and foil characters
- Nonlinear storytelling: flashbacks and foreshadowing
- Narrative bias, tone, and perspective shifts
- Symbolic and metaphorical character analysis
- Developing structured literary arguments

Day 7: Literature in Context

- Literature as a reflection of society and history
- Character evolution and epiphany in narrative
- Setting as a symbolic device
- Narrative pacing and structural analysis
- Cultural and contextual interpretation of texts

Day 8: Advanced Poetry Analysis

- Structural impact: punctuation and form in poetry
- Irony, paradox, and juxtaposition
- Ambiguity and multiple interpretations

- Symbolism, conceits, and literary allusions
- Academic writing and citation in literary analysis

Day 9: Longer Fiction & Drama III

- Character response to resolution and narrative closure
- Suspense, tension, and plot development
- Multiple perspectives and narrative inconsistencies
- Advanced textual interpretation and critique

Day 10: Revision & Assessment

- Comprehensive course review
- Key concepts consolidation
- Final quiz and evaluation
- Feedback and performance reflection

Registration form on the Training Course: Advanced Placement (AP) English Literature and Composition

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