



*Training Course:
Documentary Film Making and Creation*

*18 - 22 November 2024
Madrid (Spain)
Pestana CR7 Gran Vía*

Training Course: Documentary Film Making and Creation

Training Course code: SC234851 From: 18 - 22 November 2024 Venue: Madrid (Spain) - Pestana CR7 Gran Vía Training Course Fees: 5775 € Euro

Introduction

Global Horizon Training Center presents this training program in Documentary Film Making and Creation for professional documentary filmmakers and amateurs, in terms of photography, direction, and presentation, in order to acquire a wide range of skills in Documentary Film Making and Creation.

Documentary Film Making and Creation is a 5-day training program focusing on the skills and techniques needed to become a confident self-shooter and self-editor and movie creator. Taught by professionals experienced as a documentary filmmakers, the program provides essential training in the use of professional cameras and industry-standard editing software.

Training Program Objectives

After completing the program, participants will be able to learn:

- Understand the current context of documentary filmmaking by examining the history of the documentary genre, its different forms and the current market.
- Be able to proficiently operate a digital camera, record sound, light a scene and edit.
- Know how to research a subject, write a proposal and create a treatment.
- Be able to consider production issues such as scheduling, location management and legal requirements.

- Gaining more experience in Documentary Filmmaking.
- Documentary Filmmaking using the latest technologies and state-of-the-art technical tools.
- Choose the proper locations for shooting.
- Production of special documentaries.
- Creation of Animation and Special effects.
- Principles of Animation.
- Particle systems, vacuum distortion, and simulation.

Target Audience

- Directors.
- Presenters of Documentary.
- Trained photographers, who have the ambition to expand their skill set from producing still images to producing short documentary films.
- Journalist and other communication professionals working in the media, organizations, or NGOs who wants to communicate effectively to their audience with the use of visual stories.
- All individuals interested in joining the filmmaking and documentaries Sector.
- Students of Media Departments in different universities.

Course Content

- Introduction to Documentary Filmmaking

- Writing proposals
 - Documentary development involves: researching “the story”, producing and conceptualizing, scriptwriting, defining your audience, and finding your key team
 - Pitching
 - Budgeting: considering crew size, camera format, sound set-up, length of shoot, and postproduction
 - Production: from viewing and logging footage to producing a finished film ready for distribution
 - Key paperwork and example documents including treatments, release forms, schedules, and permissions
 - Directing
 - Post-production: case studies are used to explain different production strategies
 - Exhibition, distribution, and broadcast strategies
 - Camera and lighting
 - Location sound
 - Directing documentary
 - Scriptwriting for documentary
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- Procedural modeling of buildings and cities.
 - Physical control of motion.
 - Simulation of clothing and costumes.
 - Crowds Simulation.

Registration form on the Training Course: Documentary Film Making and Creation

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Complete & Mail or fax to Global Horizon Training Center (GHTC) at the address given below

Delegate Information

Full Name (Mr / Ms / Dr / Eng):
 Position:
 Telephone / Mobile:
 Personal E-Mail:
 Official E-Mail:

Company Information

Company Name:
 Address:
 City / Country:

Person Responsible for Training and Development

Full Name (Mr / Ms / Dr / Eng):
 Position:
 Telephone / Mobile:
 Personal E-Mail:
 Official E-Mail:

Payment Method

- Please find enclosed a cheque made payable to Global Horizon
- Please invoice me
- Please invoice my company

Easy Ways To Register

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place.

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registration
form to: +20233379764

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or training@gh4t.com

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to: Global Horizon
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